

To whom it may concern. For immediate release

ALEX H DUNCAN NEW SINGLE RELEASE

Who: **Alex Duncan**
What: **Sherman Oak single with Eszen remix + royalty free stems**
Where: All digital streaming platforms
Why: Extracting midi from plants
When: 11th January 2022



Listen / watch Sherman Oak here:
<https://alexhduncan.bandcamp.com/album/sherman-oak>

SHERMAN OAK

After being invited to record and collect data at a fundraiser for *Forest without Frontiers* in Essex, **Alex** found **Sherman** a magnificent giant Oak watching over the space.

In an uncanny and exciting live recording session the tree appeared to respond to a nearby gong player following the musical dynamics of the sound. The midi data collected during these sessions has been used to create **Sherman Oak**.

The data Alex collected provides the pitch, tempo and melody and by tuning into this Alex unveils a truth about our natural world and its unheard dialect.

Alex reveals nature as a guide and collaborator creating music that is profound and moving.

Sherman Oak ebbs and flows, sometimes tranquil often intense. Here is human music led by a non-human source Alex says:

"I see it as my mission, my calling to give plant life a voice, a sound in a world in desperate need for their undoubtable wisdom. While feeding us daily and providing us with everything we need to survive they suffer our contempt and abuse. Humanity needs to wake up and stand up for the plants. Trees seem a good place to start."

The CD release also includes remix by **Eszen** plus the original stems - issued under the creative commons licence that gives royalty free access to the original sound files.

continues...

Alex H Duncan:

Alex H Duncan has been creating and exploring the possibilities within sound all his life becoming increasingly concerned with giving the woodland near to his Devon studio a voice. Utilising a process of collecting and converting fluctuations in the milliamps across the surface of plant leaves Alex converts these into midi for processing back in the studio. The trees have changed him forever. His guitar and the music he finds are merging together: notes lifted from an oak become scales, bizarre time signatures emerge and become his. His guitar rig built to give both the trees and his own ideas equal voice is a mycelium type network of cabling and technology. Alex says of his rig “it often plays itself. It’s alive; sentient, it is ‘Slofh’ a being in its own right. I’m no longer a guitar player in the traditional sense, more plant like, more earth and mud”.



Alex Duncan (photo Lydia Jane Duncan)

Links:

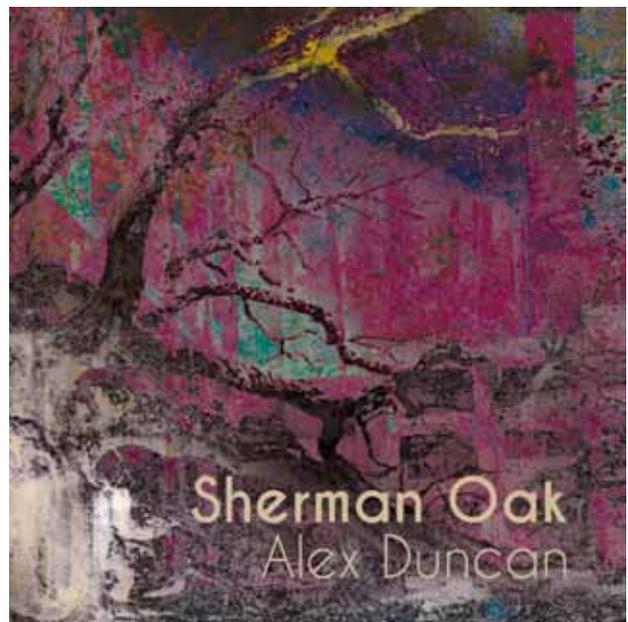
Twitter @sndassassin @IrregularPat1

Web <https://irregular-patterns.com>

Bandcamp <https://alexhduncan.bandcamp.com/>

Youtube <https://www.youtube.com/watch?v=OhuYN53fYTY>

Instagram irregular3patterns



Sherman Oak (cover)

- ENDS -

For interviews, high res images and more info contact **John Kerridge**.

email patternsirregular@gmail.com

Irregular Patterns is a development label operating on a not-for-profit basis. Irregular Patterns turns the traditional record label set up on its head. The inversion can be simply described as the record label working for the artist. What this means is that artists retain 100% of their rights and royalties and agree to pay Irregular Patterns a share after income is earned - It's a trust thing.



Alex Duncan (logo)