

To whom it may concern. For immediate release

## New Release/New Video

Who: **Tom Moody and the All New Greatest Hits Band**  
What: **Double 'A' side / LP / Single**  
Where: Bandcamp and all digital streaming platforms  
Why: it's bloody marvellous  
When: 4th March / 18th March / 1st April 2022



Listen here <https://tinyurl.com/bdhcu2c3>

Tom Moody decided it was time to make a record...

**“Look, it’s not that difficult, idiots, just make a decent rock album that everyone can enjoy. Don’t put any bad songs on it”**

So began two years of writing and recording. Working tirelessly with Steve Head producing and fellow band members Jimb (Display Team) and Rudyard Spinks (Gong) **Perfectly Executed** features an expansive pick of South London’s best musicians such as: Barry Straight (Splitworms) and Al Grumble (Sleexe), Babar Luck (King Prawn), Ben Fox Smith (Seraphin), Jordan Copeland (Hot Head Show) and Sir Eddie Real (Alabama 3) who ended up providing percussion on nearly every track.

Musically **Tom Moody and The All New Greatest Hits Band** fuse the energetic abrasion of The Pixies with the luscious harmonies of The Beach Boys and the pomposity of Queen. In other parts Nirvana, Tom Waits, QOTSA, Cardiacs, Slint and Ian Dury appear enriching the dynamics of this

expert and beautifully crafted LP. Mixed by techno maestro Sam DFL with the finishing touches added by mastering supremo and award winning legend Peter J Moore.

**“I couldn’t believe how amazing it sounded when we got the masters back from Peter”** says Tom, **“I actually cried. It’s been a long time in the making”**

Lyrically, Tom Moody wears his heart on his sleeve, singing about the darkest parts of the human condition. Issues such as loneliness, depression, suicide and ‘the reason for existence’ crop up repeatedly, delivered with a cold, steely and very South-London wit and charm.

**“You only get one go round. Before you know it, you’ll be at the credits. So make the clip-show worthwhile”.**

**Perfectly Executed** gets its official release on Friday 18th March on the Irregular Patterns label

## About Tom Moody and the all new greatest hits band

Channelling west coast hardcore punk of the late 80's and London squat-rock sensibilities of the 90's TMATANGHB are the heated articulation of urban frustration that's surrounded by the ostentatious wealth of the city. To those that surrender to its demands TMATANGHB offer an antidote. A fish-slapped dose of reality, a burning road block for those refusing to sleepwalk further into the police state to which they will ultimately be excluded. Driving riffs, weird timings, eclectic musical references Tom Moody and the All New Greatest Hits Band are what we need right now - play it loud.

Launch Party 17th March  
Birds Nest, London, SE8 4RZ

1st Release **4th March**  
Double A/A **My Ends single/Don't Jump**

2nd Release **18th March**  
Album: **Perfectly Executed**

3rd Release **1st April**  
Single: **Girl on Fire**

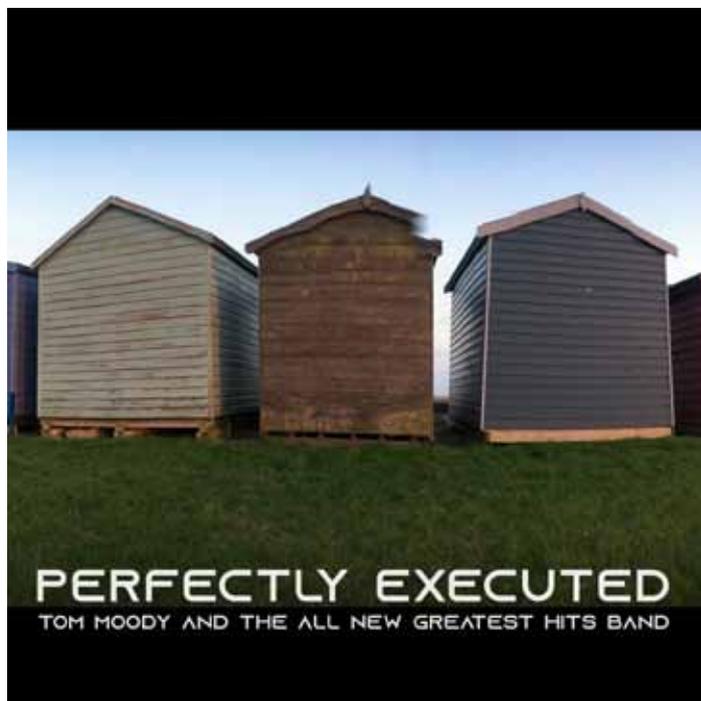
### Links:

FB @theallnewgreatesthitsband  
Twitter @IrregularPat1  
Web <https://irregular-patterns.com>  
Bandcamp <https://tinyurl.com/bdhcu2c3>  
Youtube <https://tinyurl.com/2s4euezr>  
Instagram @irregular3patterns

- ENDS -

For interviews, high res images and more info contact **John Kerridge**.  
email [jk@irregular-patterns.com](mailto:jk@irregular-patterns.com)

**Irregular Patterns** is a development label operating on a not-for-profit basis. Irregular Patterns turns the traditional record label set up on its head. The inversion can be simply described as the record label working for the artist. What this means is that artists retain 100% of their rights and royalties and agree to pay Irregular Patterns a share after income is earned - It's a trust thing.



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