

To whom it may concern. For immediate release

Mesmeric New Sounds from **13aX**

Artist: **13aX**
Track: **Saturday Morning** (single/video)
Label: **Irregular Patterns**
Genre: Minimal Psych Folk
Release Date: 15th April 2022
Format: Digital



Taking an improvised guitar line as its core Saturday Morning like all 13aXs' tracks sits precariously balanced between a liminal conscious space and an alternative dreamlike world with both exuding humanity and understanding.

This duality is emphasised by the complimentary playing styles of Simon and Gavin. Simons melodic top notes adding a foil to Gavin's more rootsy core. The uncompromising addition of the Moog adds to the layering and at points takes the listener on a deep dive into disquieting aspects of the bands psyche - waking up with dulcet turns around the kit by guest collaborator James Count, the tune is calmly walked up to its conclusion by James' steady hand and some soulful playing.

Subtle in its evolution, the seams of melody and rhythm deliver an uncomplicated and rational topography that is both captivating and unsettling.

Saturday Morning is 13aXs second release for the Irregular Patterns label and available as a digital

release (incl video) via Bandcamp (with delayed release for all other streaming sites).

upcoming remix by Sam Judd (Komodo) 29/04/22

What the others have said...

Slow Music Movement Blog: "always nice to hear something different and this certainly fits the bill. I really liked the sound palette on the whole and the abstract nature of the song and generally familiar yet unhinged vibe"

MP3 Hugger Blog: "...we can now get that drunken feeling via 13aX and their off-kilter music ...this is thought provoking stuff..."

Unsigned: "...eclectic, curious, and inventive tone on this instrumental piece... Appreciate the reflective hooks complemented by the suiting rhythm through the flow. Musically it gives off a meditative character with dark undertones".

13aX are:

Simon Edwards:

Talk Talk, Shriekback, Beth Gibbons, Red Box, Fairground Attraction. et al

Gavin McClafferty:

The Incredible Zombie Rockers, Days of Pure Enjoyment, Domestic Crawfish, Lensmen.

Release schedule:

- 15th April:** Track released on Bandcamp
- 29th April:** Remix released on Bandcamp
- 6th May: Track released on streaming platforms
- 17th May: Remix released on streaming platforms

Links:

Soundcloud private link
<https://tinyurl.com/mr2tvp38>

Twitter @13aX1 @IrregularPat1

Web <https://irregular-patterns.com>

Bandcamp <https://thirteenax.bandcamp.com/track/saturday-morning>

Instagram irregular3patterns

Youtube <https://tinyurl.com/3zeaehp2>

- ENDS -

For interviews, high res images and more info contact **John Kerridge** on **07528 527 162** or email: jk@irregular-patterns.com

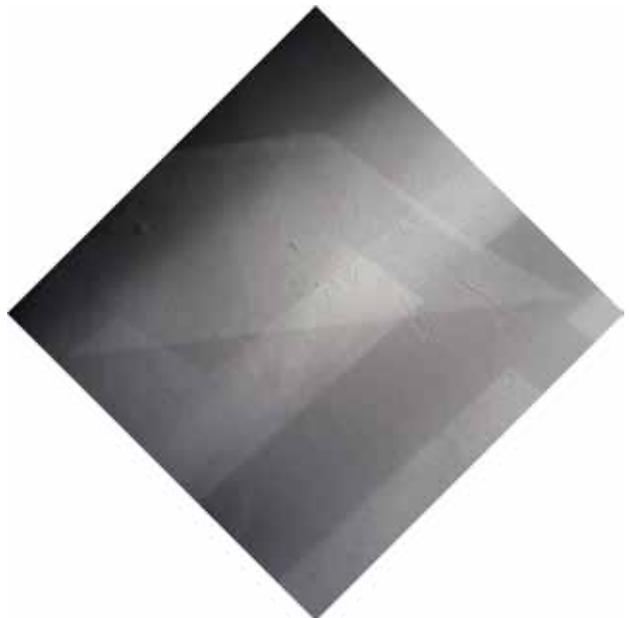
Irregular Patterns is a development label operating on a not-for-profit basis. Irregular Patterns turns the traditional record label set up on its head. The inversion can be simply described as: the record label working for the artist. What this means is that artists retain 100% of their rights and royalties and agree to pay Irregular Patterns a share after income is earned - It's a trust thing.



13aX (Simon Edwards, Gavin McClafferty)



Saturday Morning (video still)



13aX (logo)